

Largo (Beethoven)

from Sonata, Op. 7

con gran espressione.

Largo.

p *f* *ten.* *pp* *pp* *ff* *pp*

C. 4^a C. 4^a C. 1^a C. 1^a, C. 4^a

C. 2^a C. 2^a C. 4^a

C. 1^a C. 7^a C. 2^a

C. 4^a C. 6^a C. 4^a C. 7^a C. 7^a C. 2^a

C. 3^a ----- C. 3^a ----- C. 5^a ----- C. 7^a

G. 4^a -----

⑥ ----- *P sempre ten: y stacc:*

G. 10^a -----

f

C. 4^a ----- C. 7^a ----- C. 9^a

f

pp

ten:
C. 8^a ----- C. 5^a

f

C. 7^a ----- C. 9^a

f

f *pp* *p* *pp*

ten. ten. C. 9^a

C. 3^b

C. 2^a ten. pp

C. 6^d C. 5^d

C. 9^b

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *ff* is present. A dashed line labeled *G. 9^a* is positioned below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dashed line labeled *G. 9^a* is positioned below the staff.

G. 7^a ----- *G. 4^a* ----- *G. 2^a* ----- *G. 4^a* ----- *G. 7^a*

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dashed line labeled *G. 9^a* is positioned below the staff.

----- *G. 9^a* ----- *G. 6^a* ----- *G. 7^a* -----

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dashed line labeled *G. 9^a* is positioned below the staff.

G. 2^a ----- *G. 4^a* -----

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *pp* is present. A dashed line labeled *G. 9^a* is positioned below the staff.

G. 4^a ----- *G. 7^a* ----- *G. 4^a* ----- *G. 7^a* -----

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *pp* is present. A dashed line labeled *G. 9^a* is positioned below the staff.

----- *G. 4^a* ----- *G. 2^a* ----- *G. 1^a* ----- *G. 2^a* -----

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings of *pp* and *fp* are present. A dashed line labeled *G. 9^a* is positioned below the staff.